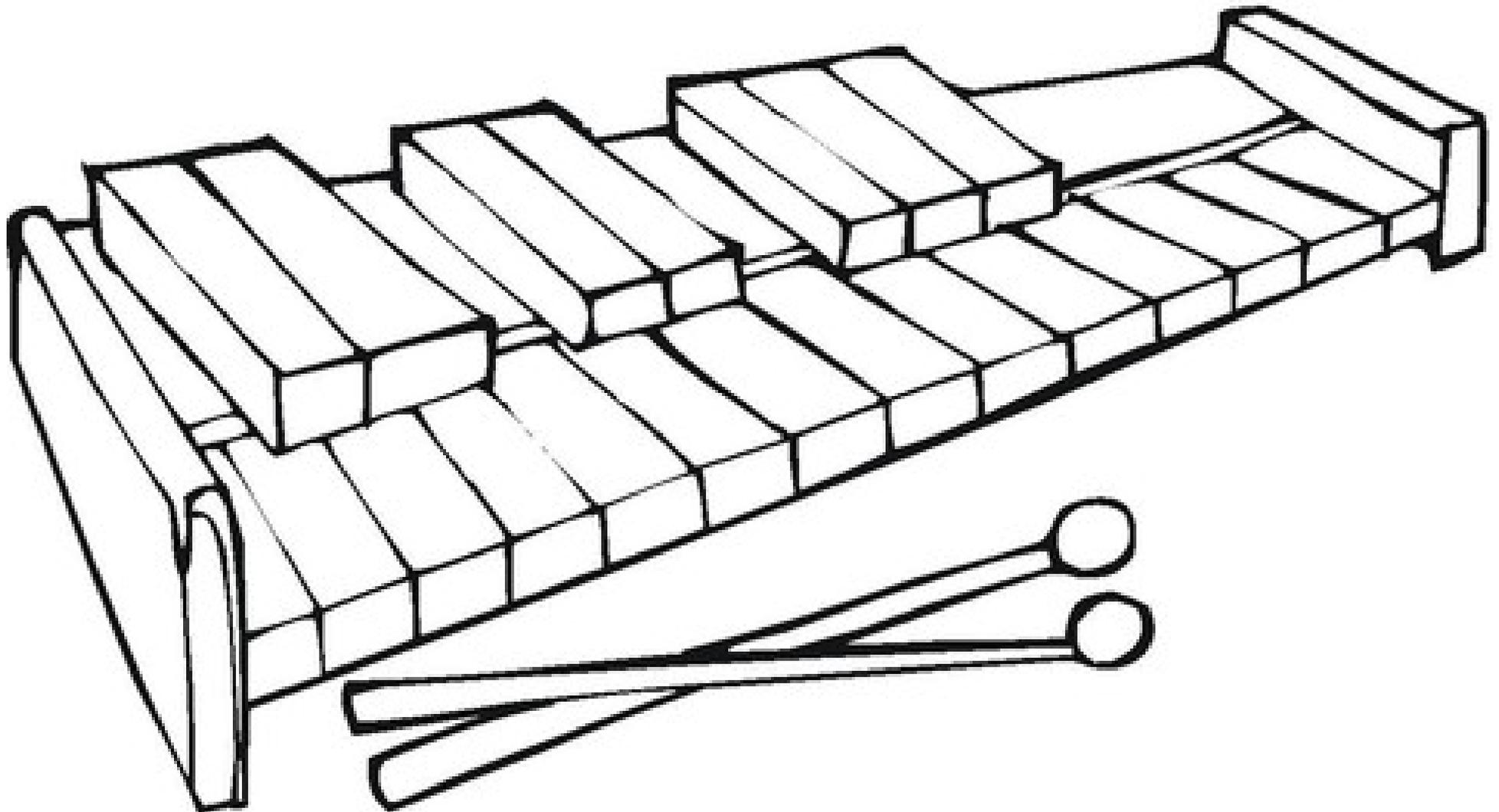


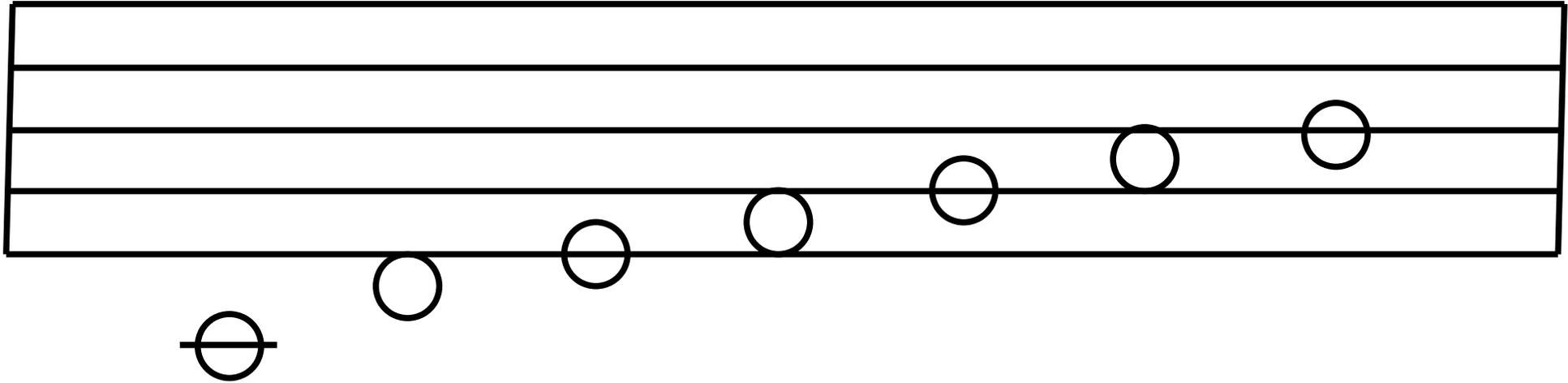
CUADERNO  
DE  
PERCUSIÓN

**2**

# XILÓFONO



# NOTAS MUSICALES



**DO**

**RE**

**MI**

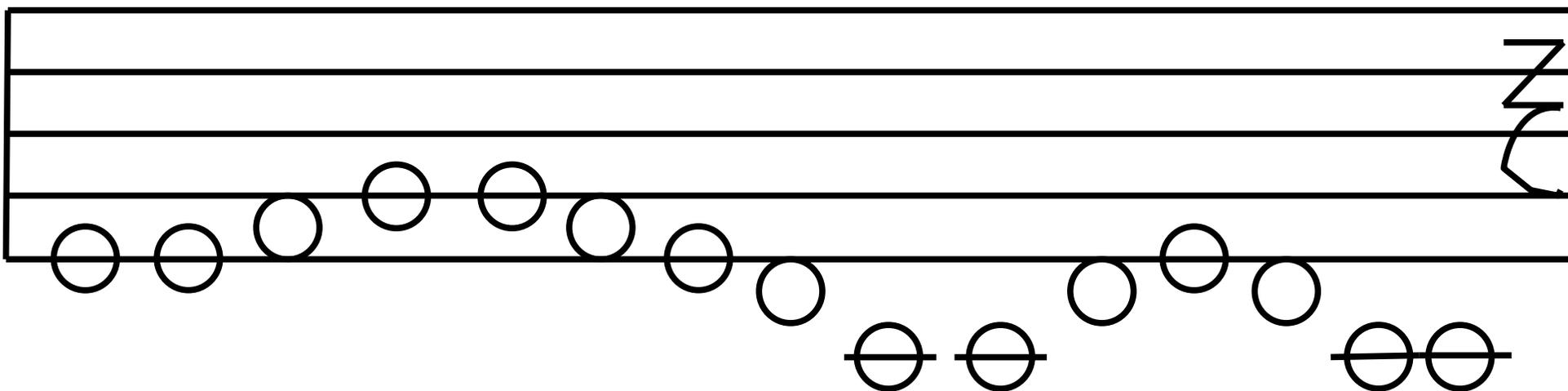
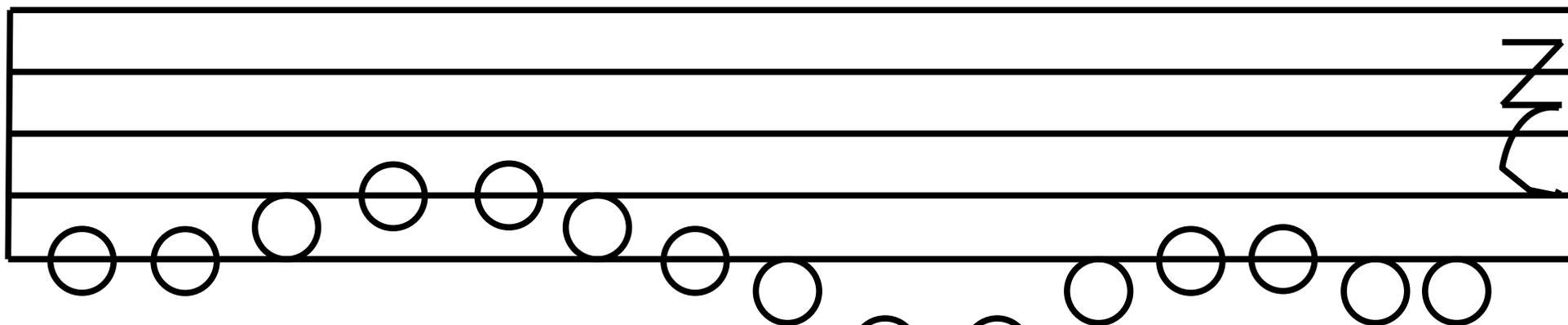
**FA**

**SOL**

**LA**

**SI**

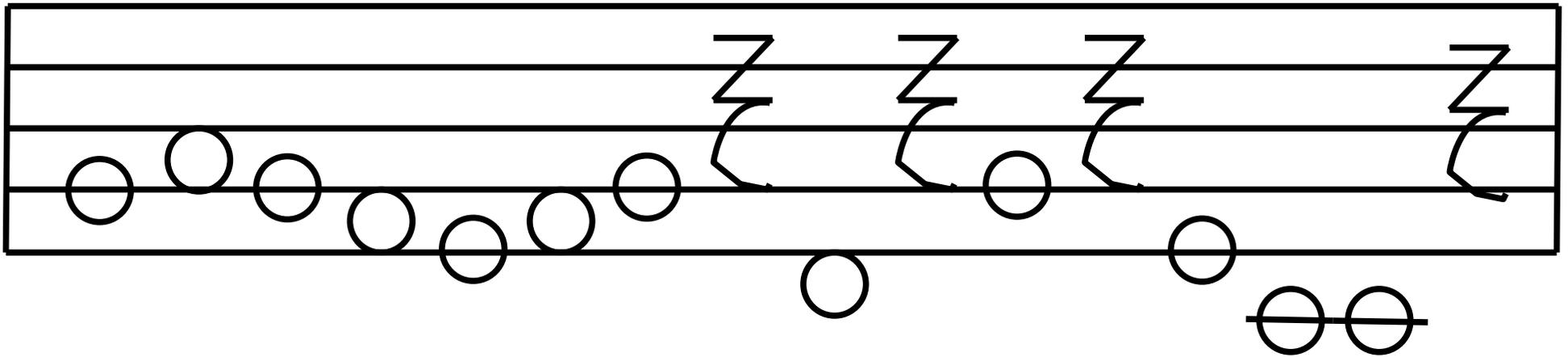
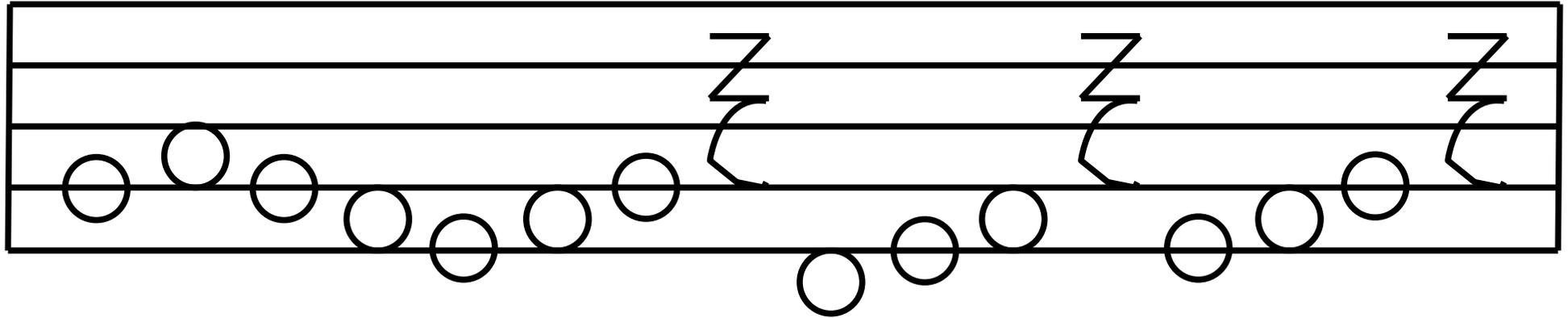
# HIMNO DE LA ALEGRÍA







# EL PUENTE



# NAVIDAD

**1**

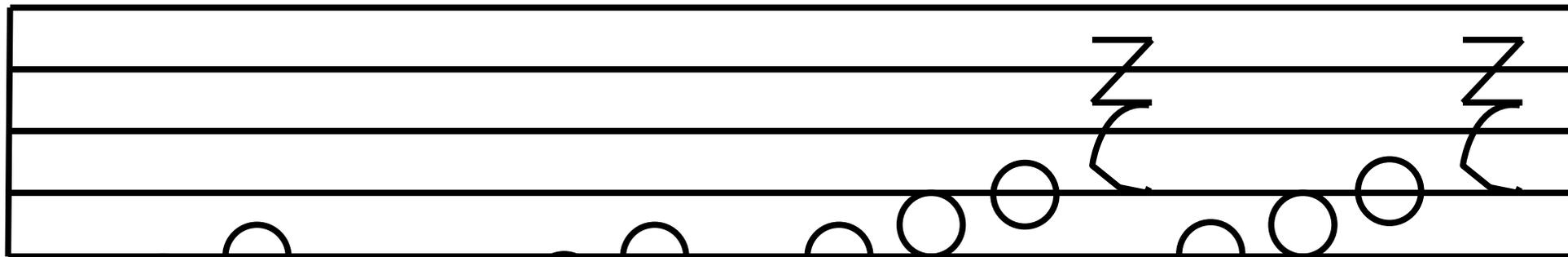
**3**

**2**

**4**

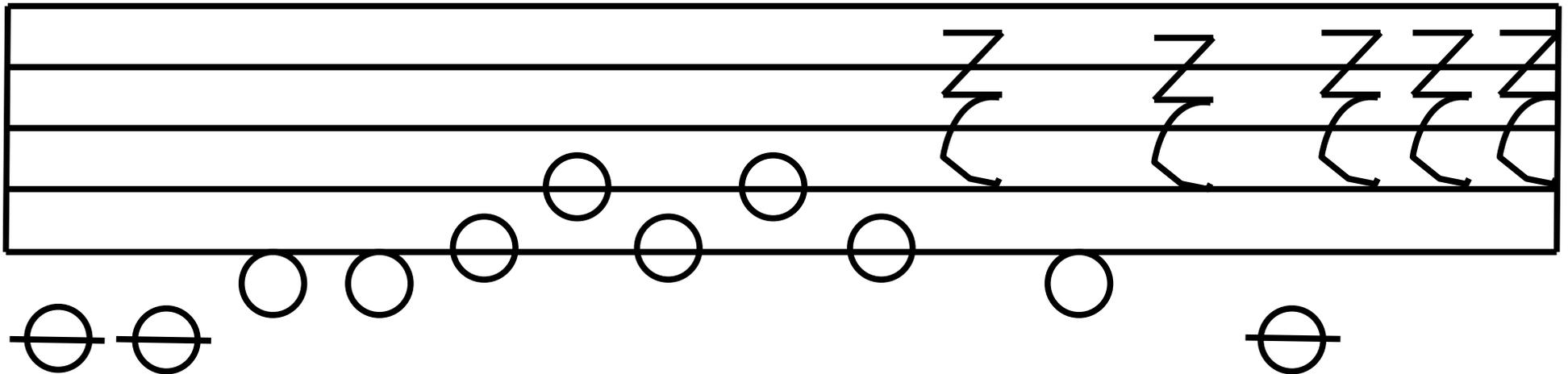
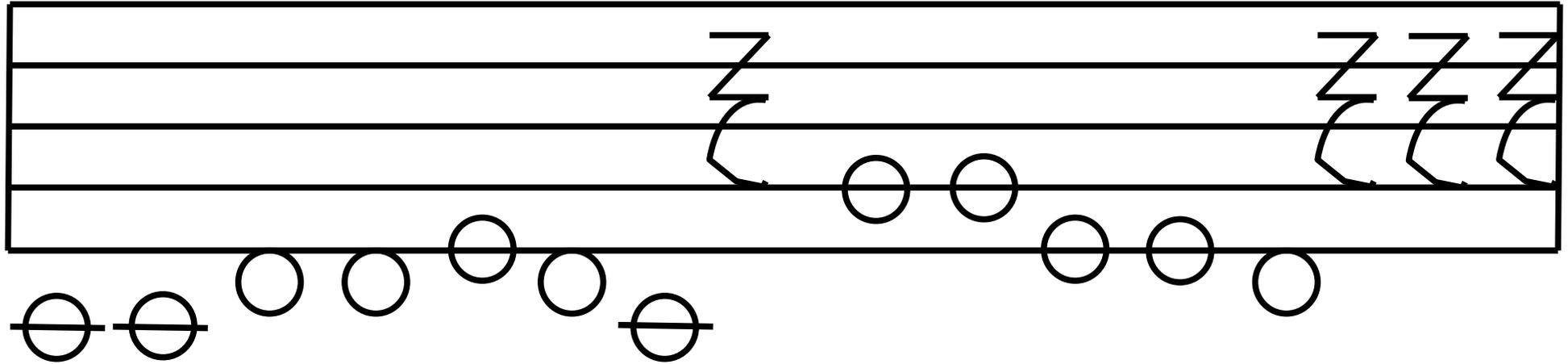
The image shows a handwriting practice sheet for the word "NAVIDAD". It consists of three rows, each with a large number on the left (1, 2, and 4) and a set of three horizontal lines. Row 1 is labeled "1" and "3". Row 2 is labeled "2". Row 4 is labeled "4". Each row contains a sequence of letters: "N", "A", "V", "I", "D", "A", "D". The letters are drawn with a zig-zag pattern. Below each letter, there are small circles indicating the starting point for the stroke. The circles are arranged in a way that suggests the order of writing: first the "N"s, then the "A"s, then the "V"s, then the "I"s, then the "D"s, and finally the "A"s and "D"s. The circles are placed on the bottom line of the three-line set.

# FRÈRE JAQUES



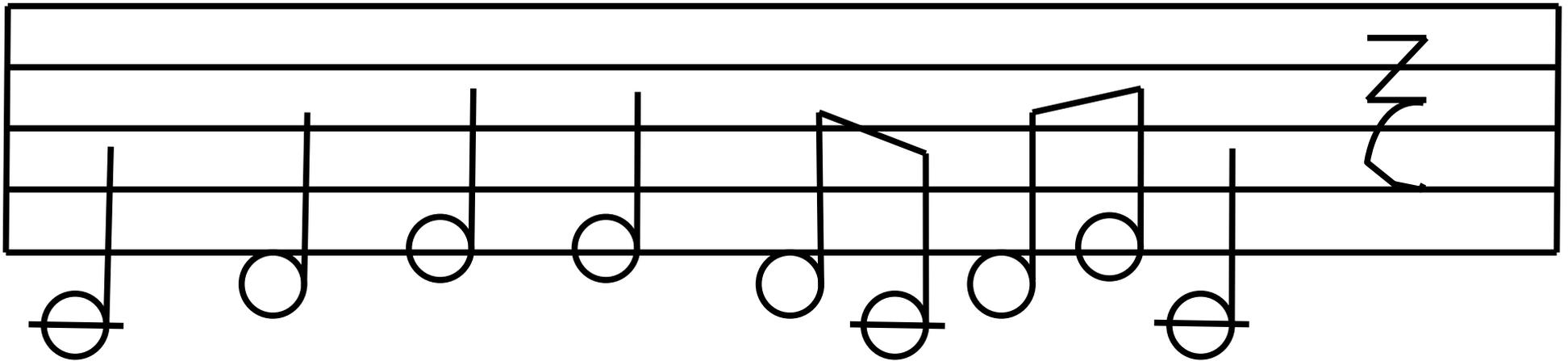
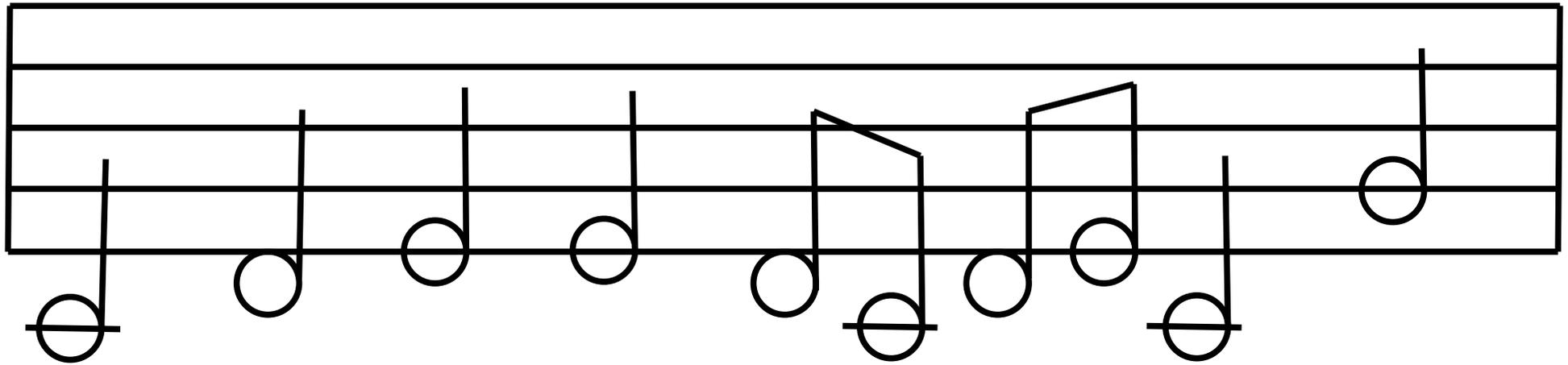


# CABALLITO



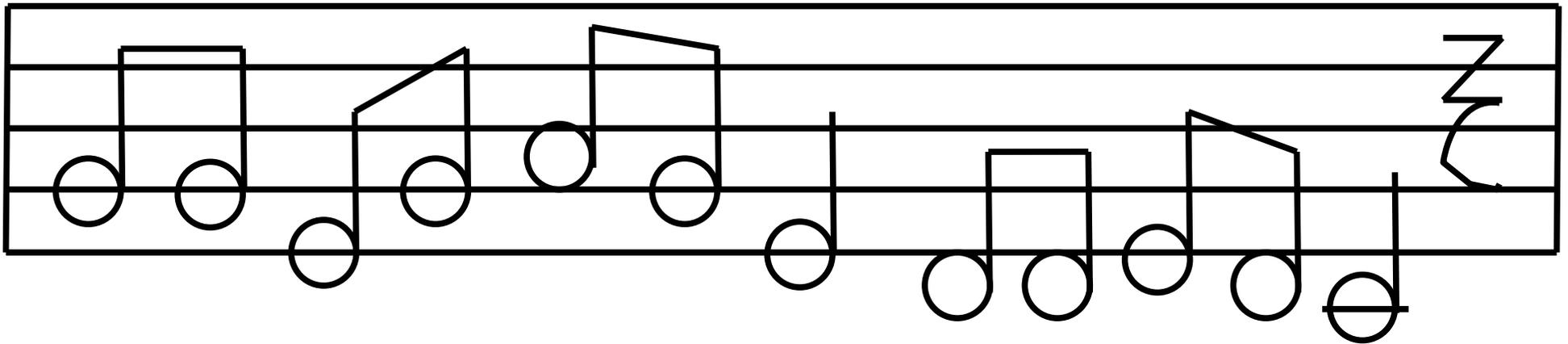
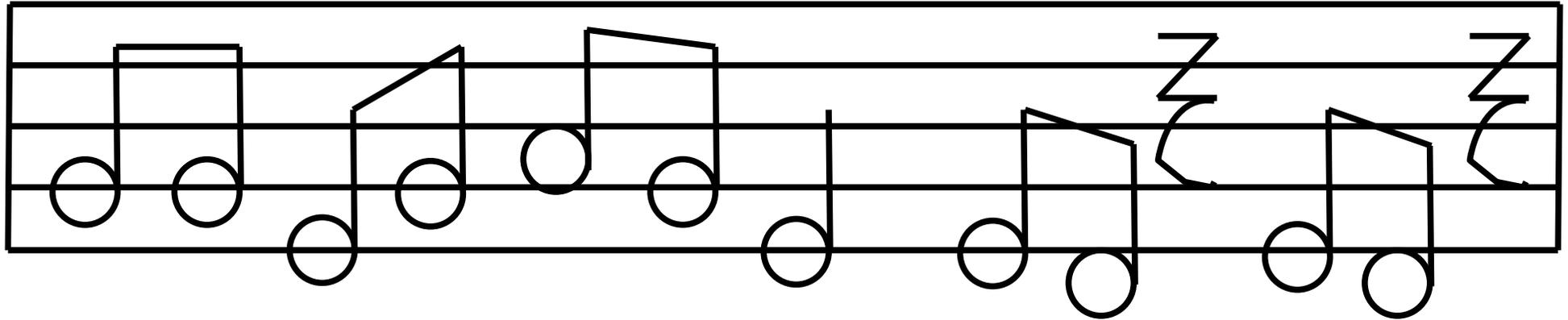


# OH LA LA





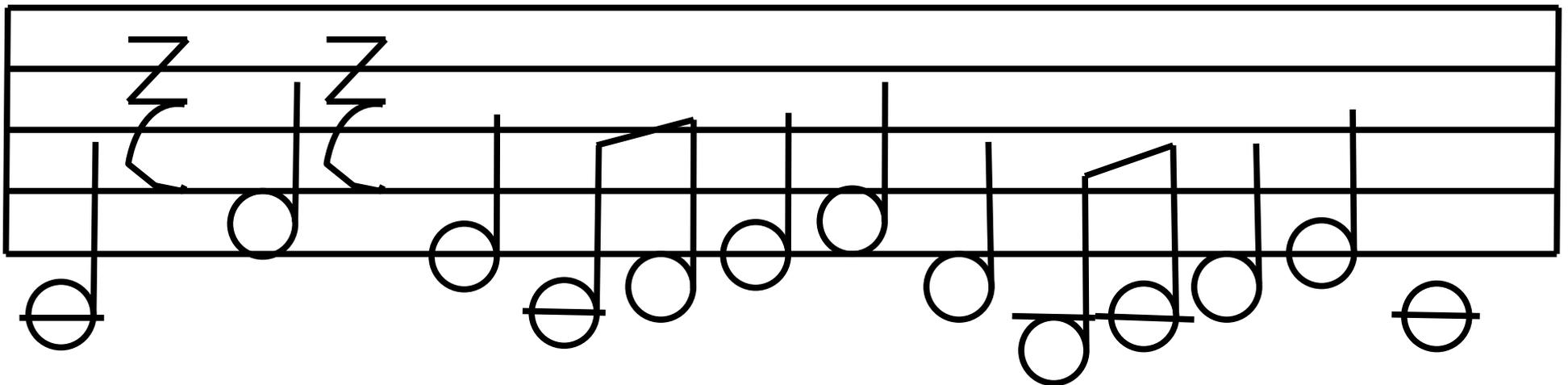
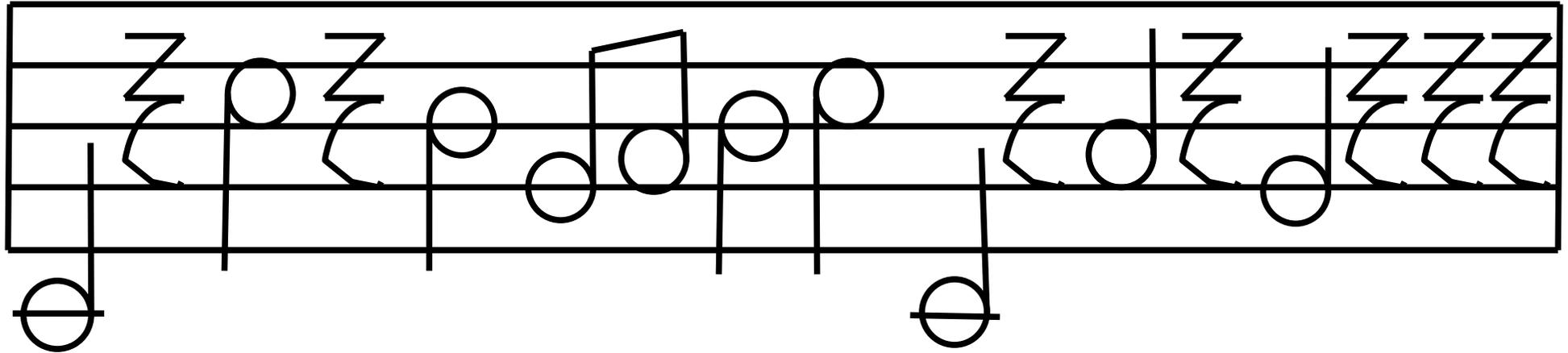
# CAMPEONATO



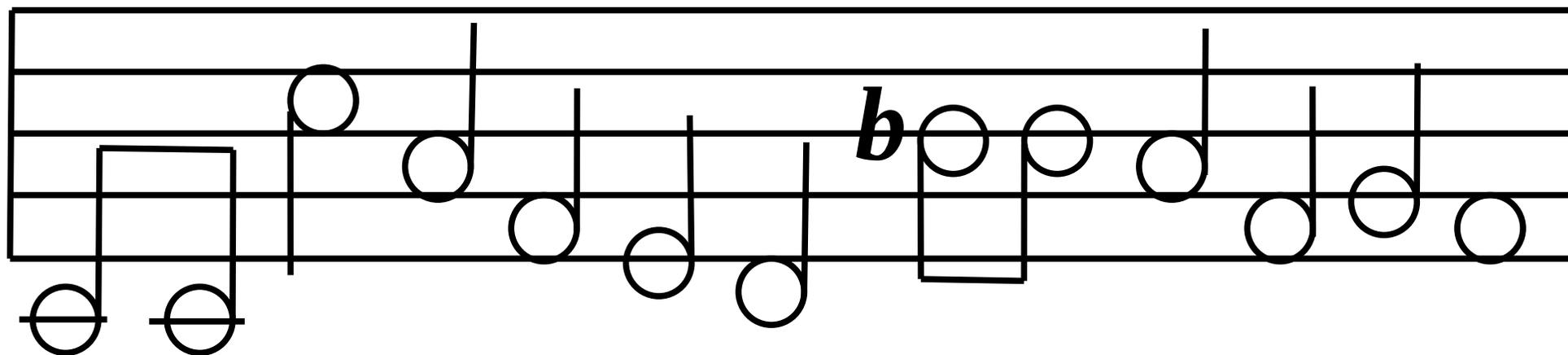
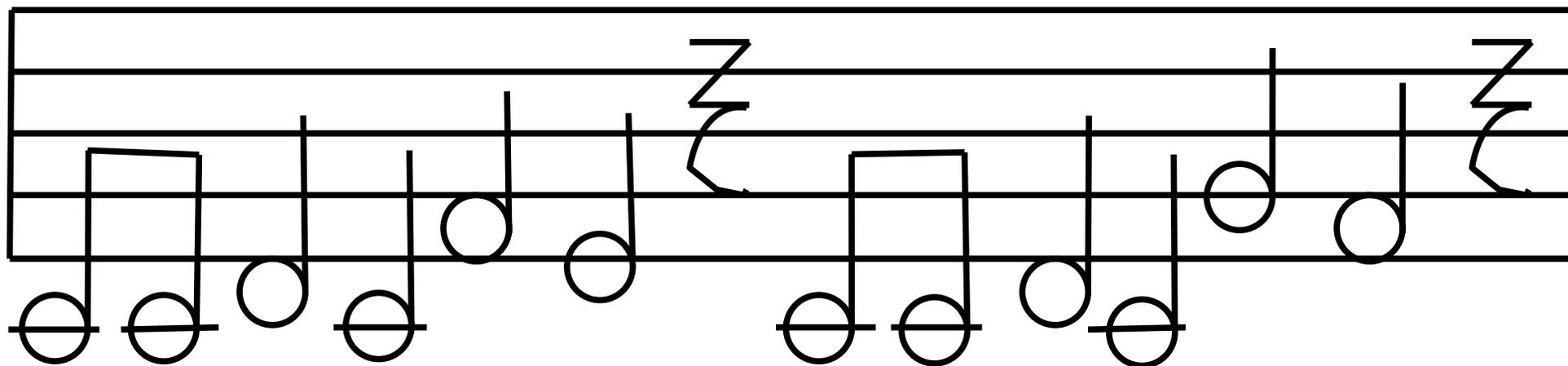




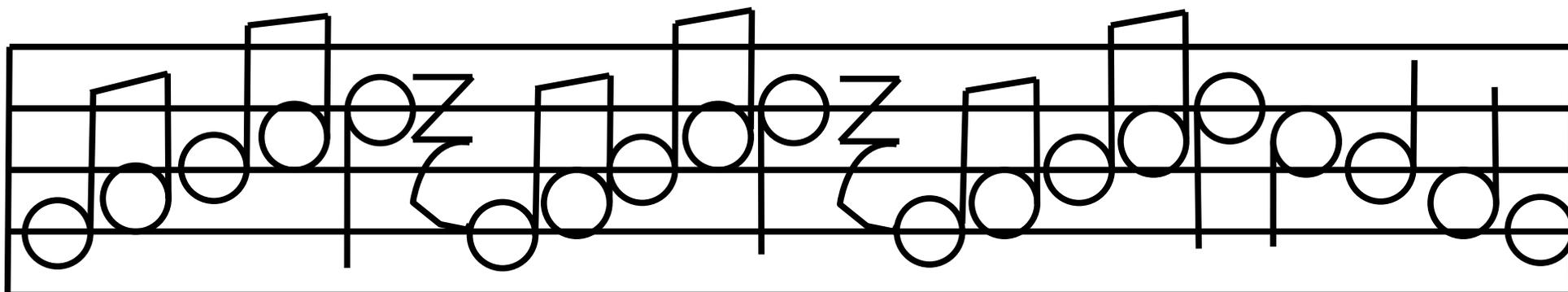
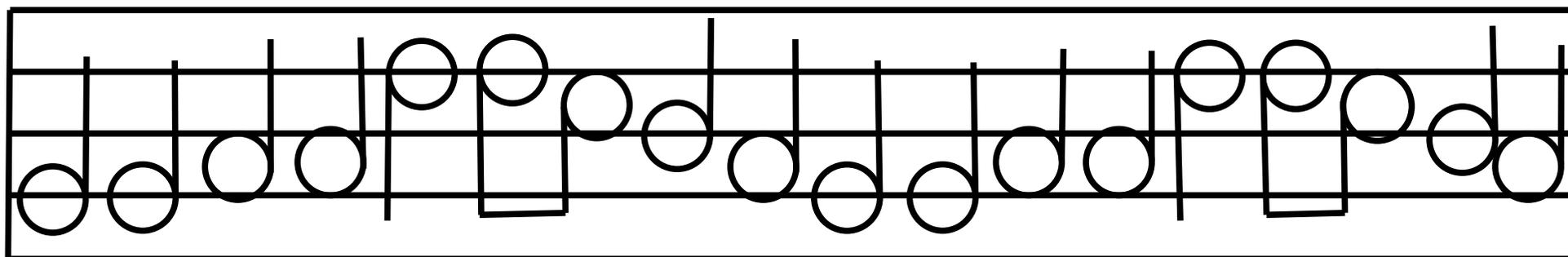
# OVER THE RAINBOW



# CUMPLEAÑOS FELIZ



# ANTIGUA CANCIÓN INGLESA

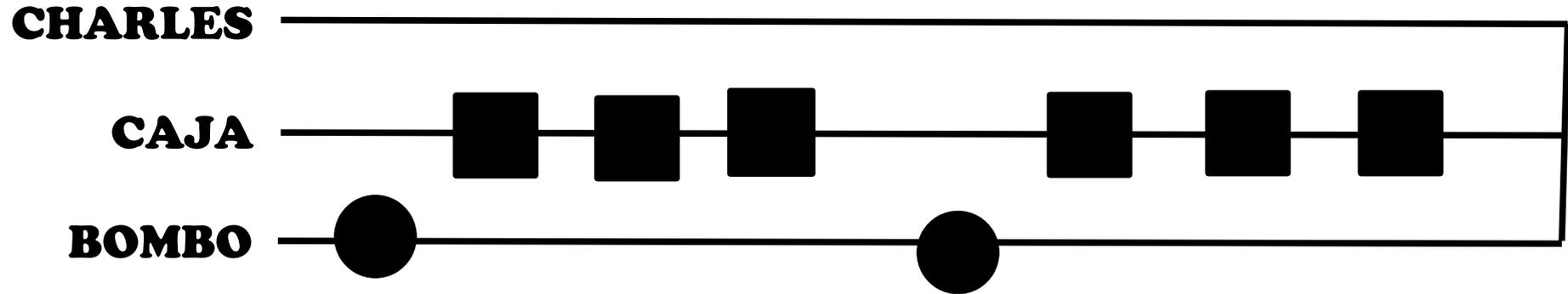




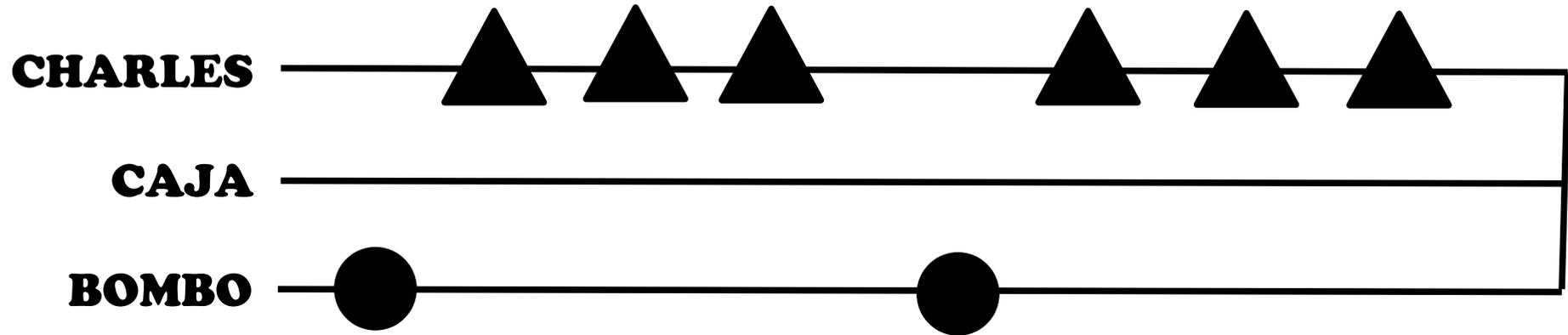
# BATERÍA



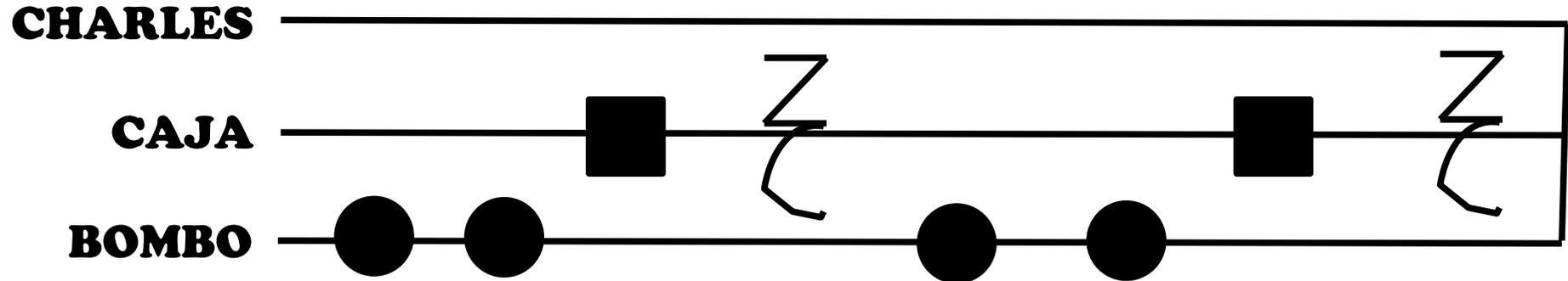
# RITMO 1



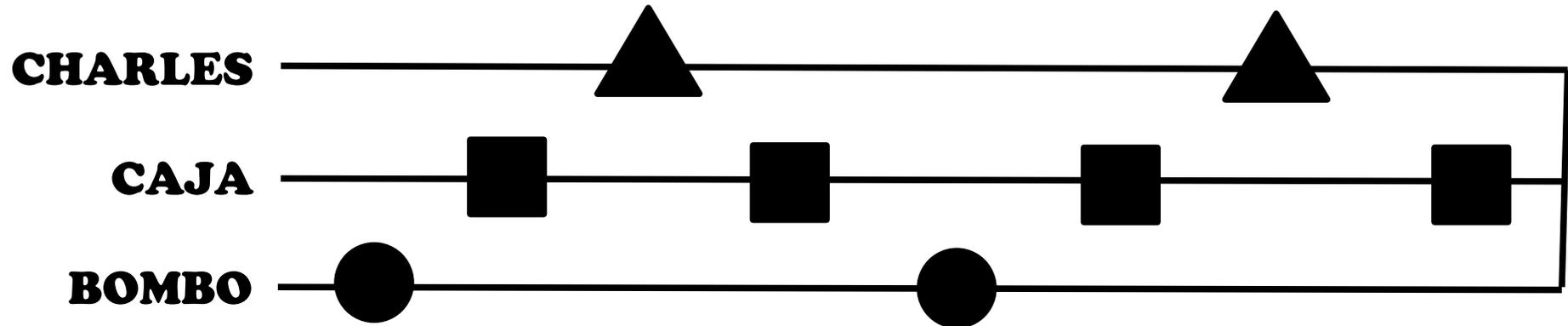
# RITMO 2



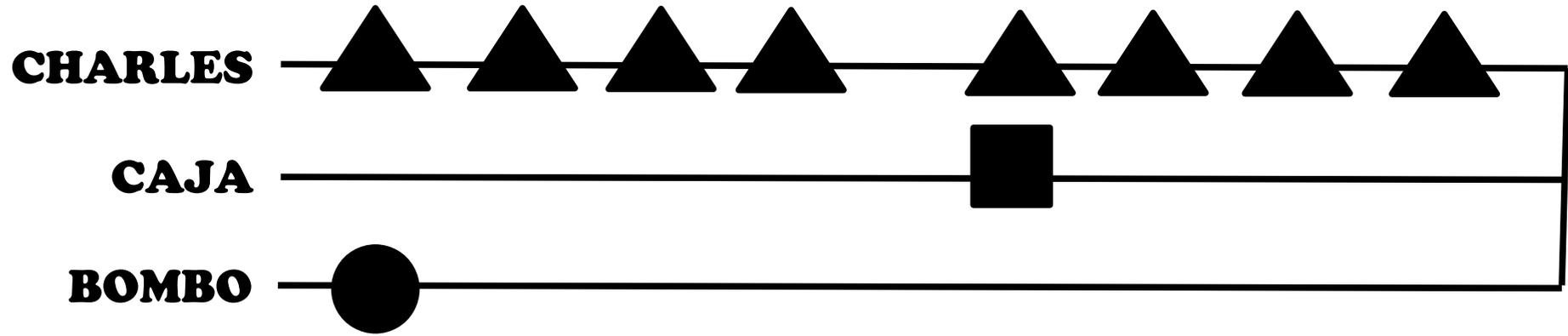
# RITMO 3



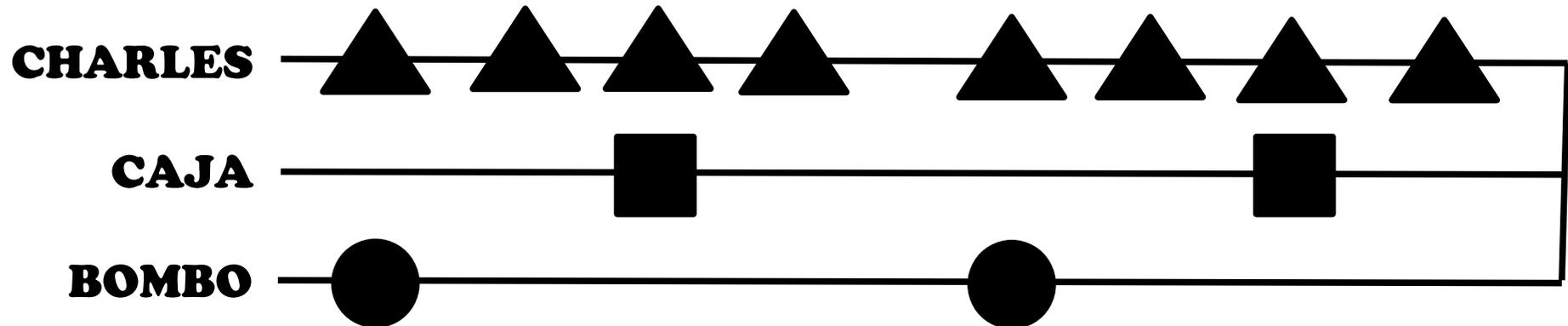
# RITMO 4



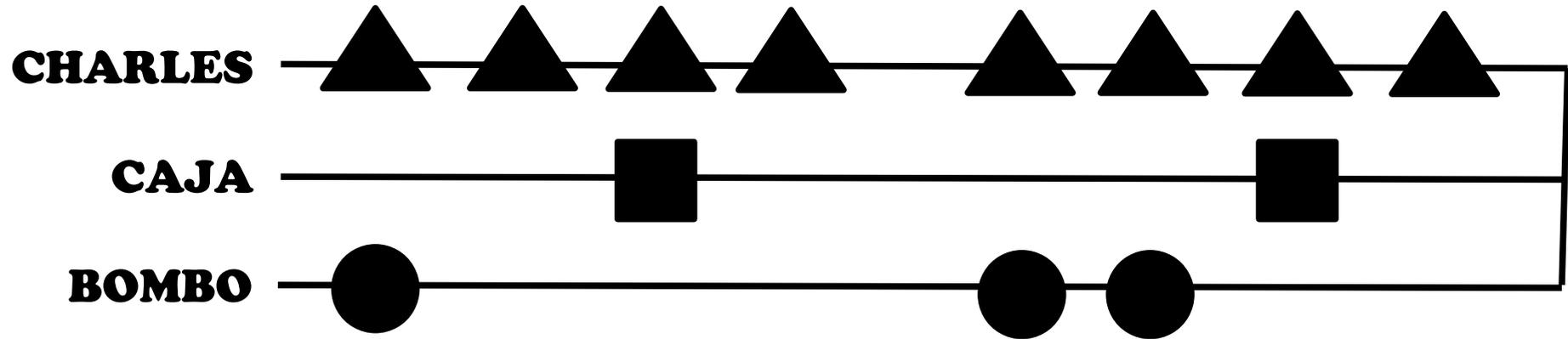
# RITMO 5



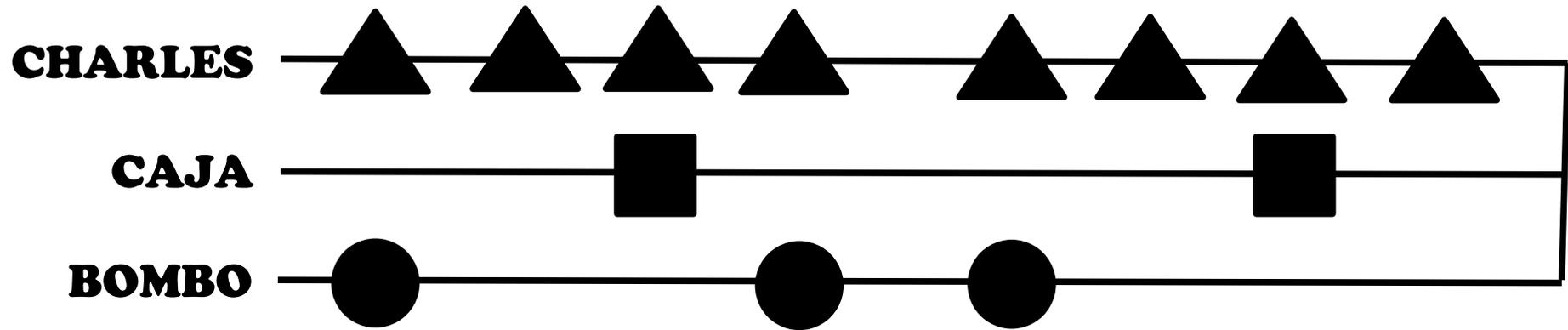
# RITMO 6



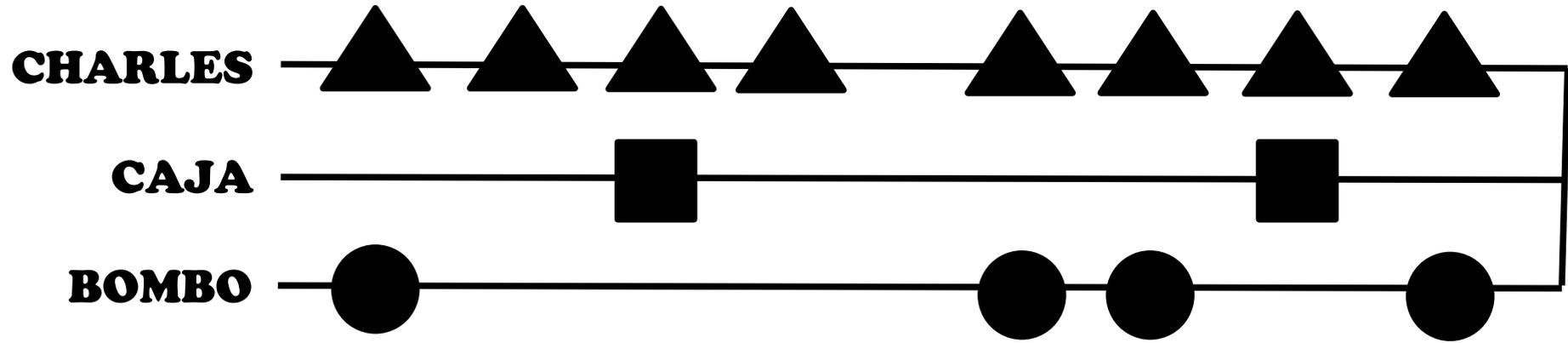
# RITMO 7



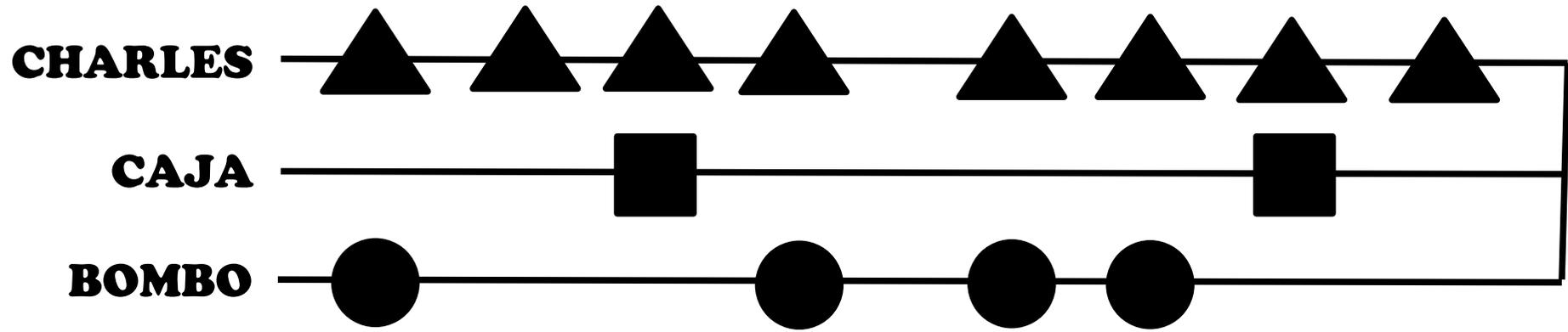
# RITMO 8



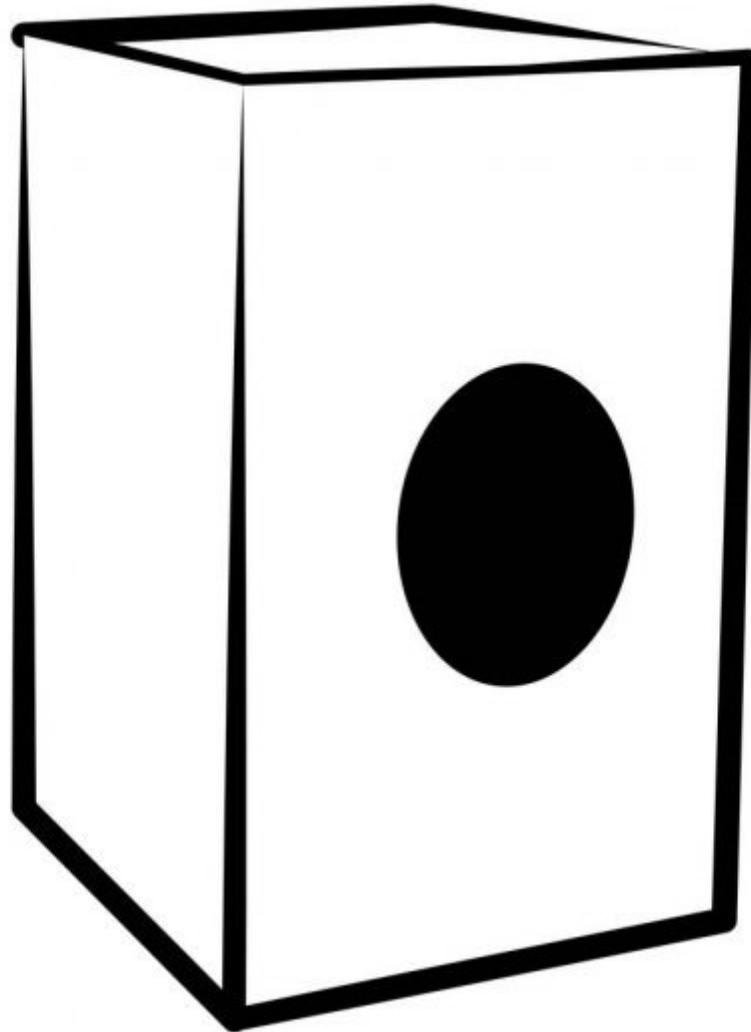
# RITMO 9



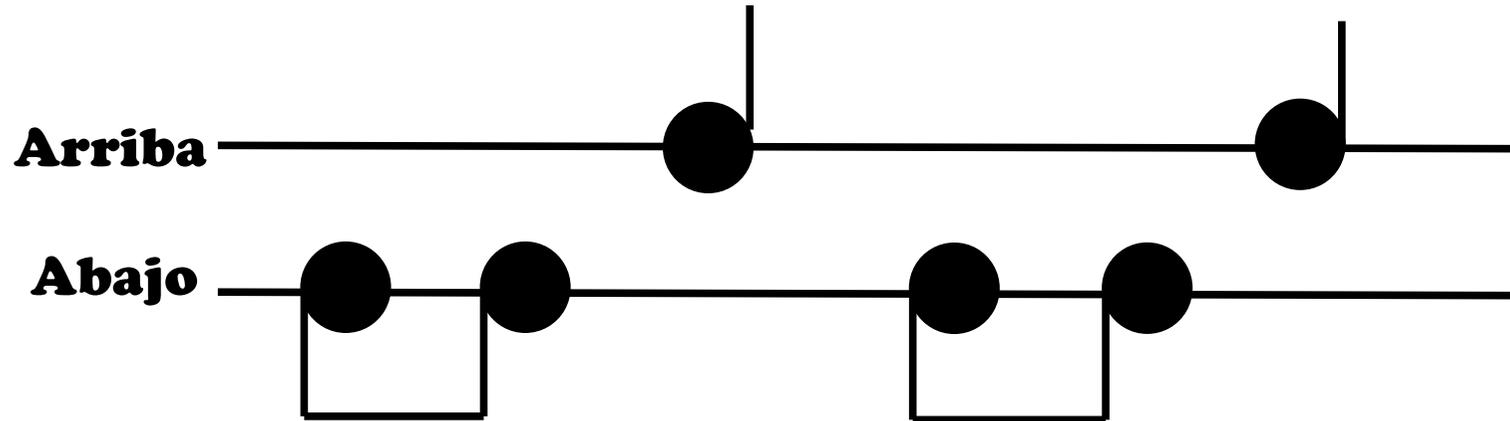
# RITMO 10



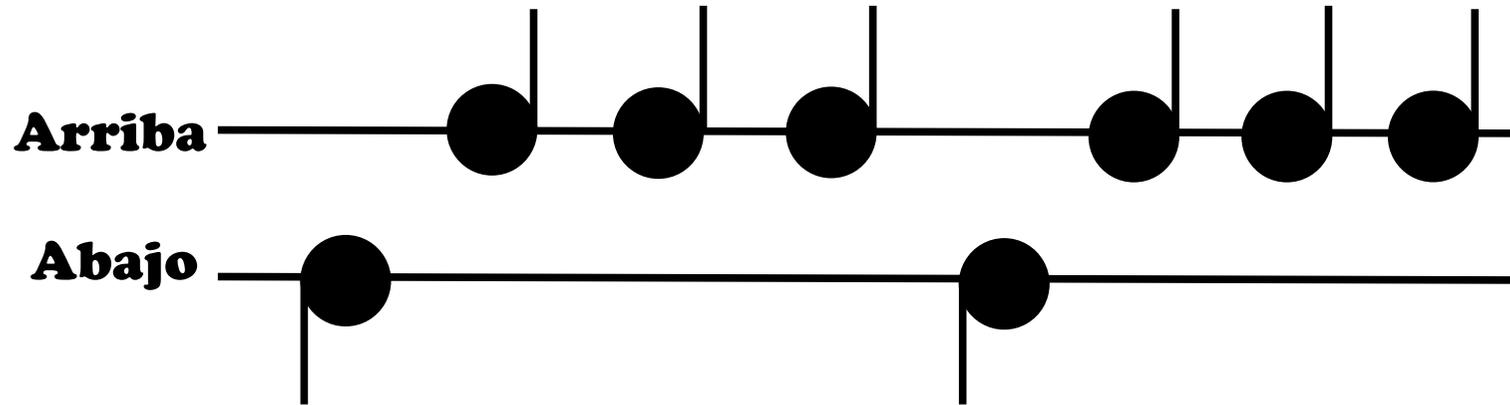
CAJÓN



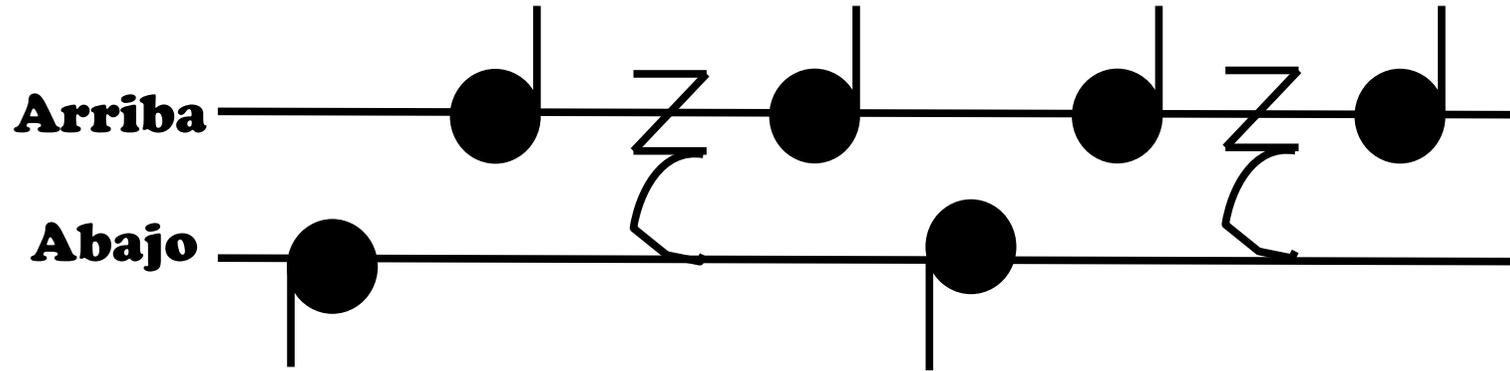
# RITMO 1



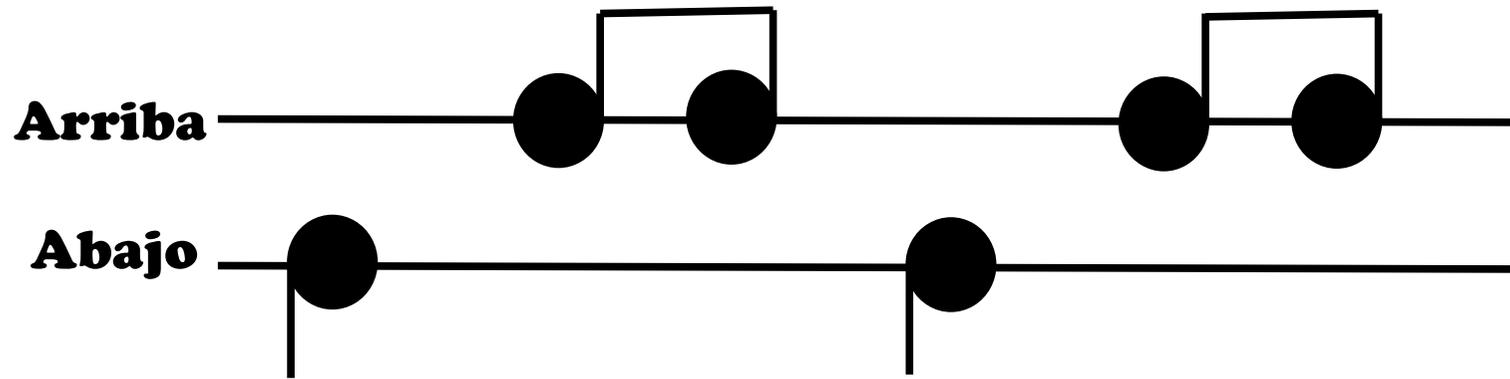
# RITMO 2



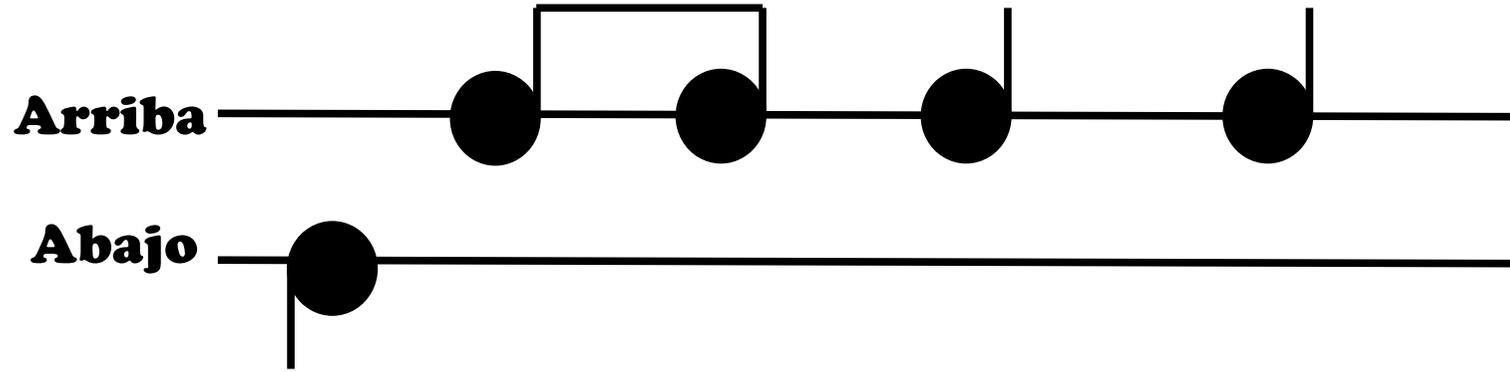
### RITMO 3



### RITMO 4



# RITMO 5



# RITMO 6

